



2.5 Dimensional Composition oil on Perspex 2011, 41 x 35 cm

FOR IMMEDIATE RELEASE

28 AUGUST 2011

MEDIA CONTACT

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EXHIBITION INFORMATION

KAYE MAHONEY: **Moving Imagery**

Goulburn Regional Art Gallery
Corner of Bourke and Church St, Goulburn

Exhibition Dates: 6 – 29 October

Opening: Sat 8 October @ 2pm by
Professor Sasha Grishin AM, FAHA

Gallery Hours: Mon-Fri: 10-5, Sat: 1-4

Floor talk: by Kaye Mahoney 13 October @ 12.30pm

Workshop with Artist: Thu 20 October. For Tertiary and
Secondary students. Bookings essential: 02 48 234442

MOVING IMAGERY: AN EXHIBITION OF WORKS BY KAYE MAHONEY AT GOULBURN REGIONAL ART GALLERY OCTOBER 6 - 29

Piano music unfolds through aqueous dabs of red, blue and yellow paint, they float on a sheet of staves before dissolving evanescently together like musical chords...

GOULBURN, NSW - Artist Kaye Mahoney will be exhibiting a cross section of her work including paintings on Perspex, stop motion videos, music, sound and a multi media installation at the Goulburn Regional Art Gallery from 6 to 29 October. **Moving Imagery** is the artist's first major solo exhibition since returning to Australia in 2009 after being based in New York for 15 years.

In **Moving Imagery** Kaye Mahoney explores the visual and sensory interpretation of sounds, music and events. The artist invites audiences on a rich visual sound journey that resonates with her engagement in 20th century abstract art (ranging from Malevich to Minimalism and colour field abstraction) and the strategies of the 60's Fluxus movement and John Cage.

Moving Imagery includes videos of unfolding paintings accompanied by musical tracks by Satie and contemporary Australian composer Tim Smith. Kaye Mahoney's paintings convey a sense of harmonised unity, an uncomplicated singularity and wholeness. Panoramic abstractions such as **Mountain Air** and **Riverline** hover between musical score, landscape and aerial view. Her luminous highly chromatic double-sided paintings on Perspex are deliberately verging on 3D.

The installation, **An Arrangement of Notes**, is an array of source materials, tools and artworks purposefully arranged in a Perspex grid. Jars of pigment are sequenced in a chromatic scale alongside text based works, assemblages, experimental pieces, videos and art by fellow collaborators from the artist's circle in New York and the south of France.

"Kaye Mahoney was born in Thailand, raised in Australia and transplanted to New York City. Like other painters, she finds a parallel between abstract art and music, but for her the relationship is more direct. Her dots, looping lines and seemingly random colours are records of how she experiences the music." —John Zeaman, Newark Star Ledger

Kaye Mahoney has an MFA from the New York Academy of Art and studied Fresco and Mural Techniques with Leonetto Tintori at Il Laboratorio per Affresco in Tuscany Italy.
www.KayeMahoney.com